

L'INVITATION À LA CLASSE



Composée pour

(LE PIANO ET)
DÉDIÉE

À

M^{ME} MARY E. EDWARDS.

par 2

Gustave & Blumner?

PRICE 50 CTS

PHILADELPHIA, GEO. WILLIG, 171 CHESNUT ST.

INVITATION À LA CHASSE.

PAR

G. Blessner.

Allegro.

Introduction.

mf Cors. *cres - cen - do - ff* Ped ★

Vivace.

Ped ★

f

ff Ped ★

ff Ped

ff Ped ★ *ff* Ped ★

mf *ff*

Trio.

ff

Trio.

Coda.

ff Ped *ff Ped*

ff Ped *ff Ped*

fff Ped

mf

Cors. Plus lent. *Comme un echo.*

pp *Una corda.* *Silence.*

Allegro e marcato.

ten *ten* *cres* *cen* *do*

Invitation à la chasse.

First system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *cres*. Markings: *ten* (tension) above the treble staff.

Second system of musical notation. Treble and bass staves. Dynamics: *f*. Markings: *cen.* (crescendo) below the treble staff, *do* below the bass staff, *gva* (glissando) above the treble staff.

Third system of musical notation. Treble and bass staves. Dynamics: *fz* (forzando). Markings: *loco* above the treble staff, *gva* (glissando) above the treble staff.

Fourth system of musical notation. Treble and bass staves. Dynamics: *fff* (fortississimo). Marking: *Presto.* above the treble staff.

Fifth system of musical notation. Treble and bass staves. Dynamics: *fff* (fortississimo). Markings: *loco* above the treble staff, *fff Ped* (fortississimo with pedal) below the bass staff.

Sixth system of musical notation. Treble and bass staves. Dynamics: *fff* (fortississimo). Marking: *Fine.* with a star symbol at the end of the piece.